

GEE! WHAT A WONDERFUL TIME WE'LL HAVE WHEN THE BOYS COME HOME

WORDS AND MUSIC BY

MARY EARL

WRITER OF

"MY SWEETHEART IS
SOMEWHERE IN FRANCE"



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Gee! What A Wonderful Time We'll Have
When The Boys Come Home

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Waltz Moderato.

Piano.

The East, the West have days they love best And so have the South and the boys
The sun will surely shine on that day To welcome our soldier boys

North, home, As cer - tain date they we'll all cel - e - brate, And
As stiff - as starch watch them all march, Our

that is the glo - ri - ous Fourth, But there is a day soon to
he - roes from o - ver the foam, A wel - come they're go - ing to

come When A - mer - i - ca'll make things hum:
get That A - mer - i - ca won't for - get:

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Chorus.

Gee! What a won - der - ful time we'll have When the boys come home, — The girls will be dressed in their Sun - day best When the boys come home, — The flags will fly and the bands will play, We'll all turn out with a smile so gay, And ev -'ry one shout-ing "Hip Hip Hoo-ray!" When the boys come home. — home. —

The musical score consists of four staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. It features a dynamic marking 'p-f' (pianissimo-forte) at the beginning. The lyrics 'Gee! What a won - der - ful time we'll have' are written below the notes. The second staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics 'When the boys come home, — The girls will be dressed in their Sun - day best' are written below the notes. The third staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics 'When the boys come home, — The flags will fly and the bands will play, We'll all turn' are written below the notes. The fourth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics 'out with a smile so gay, And ev -'ry one shout-ing "Hip Hip Hoo-ray!" When the boys come home. — home. —' are written below the notes. Various performance markings are present throughout the score, including slurs, grace notes, and dynamic changes like 'p-f', 'f', and 'ff'. The score concludes with a dynamic marking 'ff' (fortissimo) at the end of the final measure.

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